

KC & The Sunshine Band

(Medley: Shake your booty/Keep it comin' love/'That's the way I like it)

arranjo Selma Boragian

♩ = 100

A

S.  fa ran fa fa fa ran fa ra ran shake shake

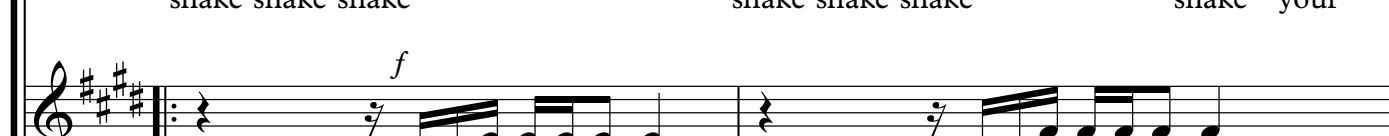
A.  shake shake shake shake

T.  fa ran fa fa fa ran fa ra ran shake shake shake

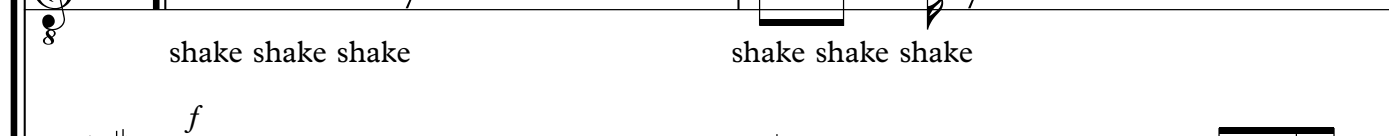
B.  to ron to to to ron ton ton ton ton ton ton

B

5  shake shake shake shake shake shake shake your

 fa ra ra_ fa ra fa fa ra ra_ fa ra fa

 shake shake shake shake shake shake shake

 ton ton ton ton to ro ro

7

booty_ shake your booty_ you can you can

booty_ shake your booty_ you can you can

fa ra ra fa ra ra ra ran fa ra ra fa ra ra ra ran you can you can

ton ton to ro ro ton ton to ron to to

10

do it very_ well tchen_tchen tchen_tchen

do it very_ well tchen_tchen tchen_tchen

do it very_ well tchen_tchen tchen_tchen

to ron ton ton ton ton ton ton

13

you're the best in the world I can tell tchen_tchen

you're the best in the world I can tell tchen_tchen

you're the best in the world I can tell tchen_tchen

to ron to to to ron ton ton ton ton ton

16

D

tchen tchen shake shake shake

tchen tchen fa ra ra__ fa ra fa

tchen tchen shake shake shake

ton ton ton ton

18

shake shake shake shake your booty__ shake your

fa ra ra__ fa ra fa booty__ shake your

shake shake shake fa ra ra fa ra ra ra ra ran__

ton to ro ro ton ton to ro ro

20

E

booty__ fa ran fa fa fa ran don't

booty__ don't

fa ra ra fa ra ra ra ran__ fa ran fa fa fa ran fa ra

ton ton to ron to to to ron ton ton

23

1. 2.

stop it now don't stop it now don't stop it now don't stop stop it now don't stop

stop it now don't stop it now don't stop it now don't stop stop it now don't stop

ran keep it

ton keep it

26

F

comin' love keep it comin' love don't stop it now don't stop it now don't

f comin' love keep it comin' love don't stop it now don't stop it now don't

f comin' love keep it comin' love don't stop it now don't stop it now don't

f comin' love keep it comin' love don't stop it now don't stop it now don't

comin' love keep it comin' love ton ton to ro

29

1. 2. **G**

stop it now don't stop stop it now don't stop uh

stop it now don't stop keep it stop it now don't stop uh

stop it now don't stop keep it stop it now don't stop uh

ron ton keep it ron ton uh

33

H

uh _____ that's the way a hã I like it a hã

uh _____ that's the way a hã I like it a hã

uh _____ that's the way a hã I like it a hã

uh _____ that's the way a hã I like it a hã

37

I

that's the way a hã I like it a hã

that's the way a hã I like it a hã fan fa fan

that's the way a hã I like it a hã fan fa fan

that's the way a hã I like it a hã don don don don

41

J

p that's the way a hã fa ra fa ra fa *f* that's the way a hã I

p that's the way a hã fa ra fa ra fa *f* that's the way a hã I

p that's the way a hã fa ra fa ra fa *f* that's the way a hã I

that's the way don don that's the way a hã I

44

like it a hã that's the way a hã I

like it a hã that's the way a hã I

like it a hã that's the way a hã I

like it a hã that's the way a hã I

Detailed description: This block contains the musical notation for measures 44 and 45. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes with various rests. The lyrics 'like it a hã that's the way a hã I' are written below each staff.

46

like it a hã that's the way

like it a hã that's the way

like it a hã that's the way

like it a hã that's the way

Detailed description: This block contains the musical notation for measures 46 and 47. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes with various rests. The lyrics 'like it a hã that's the way' are written below each staff. Measure 47 ends with a double bar line.