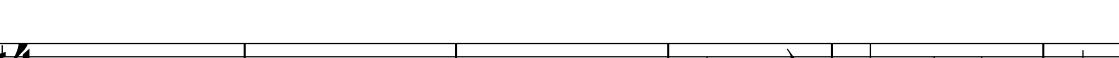


Merry Cristo

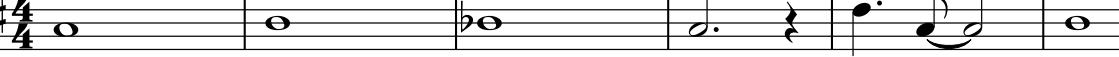
arranjo Selma Boragian

intro

S. 

A. 

T. 

B. 

11

blim blom blom blom blim blom blim blom
eas va-qui-nhas vão mu-gin - do_ blim blom blim blom
blim blom blom blom blim blom blim blom
blim blom blom blom blim blom blim blom

B

blim blom blom blom Mer-ry mer-ry mer-ry Cris - to_

blim blall_ night long Mer-ry mer-ry mer-ry Cris - to_

blim blom blim Mer-ry mer-ry mer-ry Cris - to_

blim blom blom Mer-ry mer-ry mer-ry Cris - to_

uh Cris-to Cris-to mer-ry mer - ry_ Es - ta_ noi - te_ o - lham por
Cris-to Cris-to mer-ry mer - ry_ Es - ta_ noi - te_ o - lham por
uh Cris-to Cris-to mer-ry mer - ry_ Es - ta_ noi - te_ o - lham por
Cris-to Cris-to mer-ry mer - ry_ Es - ta_ noi - te_ o - lham por

24

nós An - jos_ can - tam_ de lá_ do céu

nós An - jos_ can - tam_ de lá_ do céu

nós An - jos_ can - tam_ de lá_ do céu

nós An - jos_ can - tam_ de lá_ do céu

29 **C**

uh uh

Car-nei-ri-nho me dá lâ mé_ Pas-sa-ri-nho de ma-nhã né_

uh uh

uh uh

33

Can tam_ mm mm_ Tu - do_ tão bom Pa - pai_ No - el_

Can tam_ mm mm_ Tu - do_ tão bom Pa - pai_ No - el_

Can tam_ assobios Tu - do_ tão bom Pa - pai_ No - el_

Can tam_ assobios Tu - do_ tão bom Pa - pai_ No - el_

39

rit.

A musical score for voice and piano. The vocal part is in soprano C major, 4/4 time. The piano part is in basso continuo style, indicated by the bass clef and the use of bass notes. The lyrics "Mo-mo-do céu" are repeated three times, followed by a piano ritardando. The piano part includes harmonic markings like "mm" and "#mm". The vocal line consists of eighth-note patterns.

Mo - mo_ do céu mm mm mm

Mo - mo_ do céu #mm mm mm

Mo - mo_ do céu mm mm mm

Mo - mo_ do céu mm mm mm