

O Cravo e a Rosa

domínio público

arranjo Selma Boragian

♩ = 72

A

S. 
o Cra vo bri gou coma Ro sa de - bai-xo deu ma sa - ca - da o Cra-vo sa-iu fe-

S. 
pam pam

A. 
pam pam

A. 
pam pam

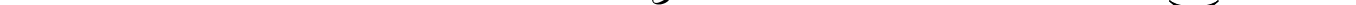
A. 
pam pam

B

6 
ri-do ea Ro sa des-pe-da - ça-da o Cra vo fi cou do - en - te ea Ro sa foi vi-si







12

tar o Cra vo te-veum des - mai - o ea Ro - sa pôs-sea cho-

System 12-15 musical score. The system consists of five staves. The first staff contains the vocal melody with lyrics. The second staff has a treble clef and a key signature of two sharps (F# and C#). The third, fourth, and fifth staves have treble clefs and a key signature of two sharps. The music is in 4/4 time.

16

C**rit.**

rar pam_ pa uá

a e i e i e a uá

pa uá

pa uá

uá

System 16-20 musical score. The system consists of five staves. The first staff contains the vocal melody with lyrics. The second staff has a treble clef and a key signature of two sharps (F# and C#). The third, fourth, and fifth staves have treble clefs and a key signature of two sharps. The music is in 4/4 time. The system ends with a double bar line.